CAREERS IN THE NSW POLICE FORCE

Working Together to Build a Safer Community

Aboriginal Community Liaison Officer (ACLO)

ACLOs have a vital role working with police and local Aboriginal communities to build trust and good working relationships. ACLOs are employed at specific local area commands that have a higher populations of Aboriginal people.

Benjamin

Benjamin is an Aboriginal Liaison Officer at Shoalhaven Local Area Command.

“I joined the NSW Police Force to support our Aboriginal Community, to assist with positive change for our future generations and to challenge myself.

The most enjoyable aspects of my job are the interaction and engagement with my local mob, delivering programs to youth and feeling like my time is benefitting my community.

The ACLO position is a crucial step in building a brighter future together and to help bridge the gap between police and our people.”
What are the duties of an ACLO?

The ACLO is a member of the Local Area Commands crime management team and is responsible for providing advice and support to police in the management of Aboriginal issues across the command.

The ACLO assists in developing, implementing, monitoring and reviewing programs that bring about positive outcomes between police and Aboriginal people which are in line with NSW Police Force policies.

Communication skills, knowledge of the Aboriginal community and ability to work with a range of stakeholders are important skills for any ACLO.

How do I become an ACLO?

If you are interested in becoming an ACLO and would like more information, contact the ACLO State Coordinator on phone (02) 9768 0743.

What are the hours like?

ACLOs work on a flexible roster which means you may be required to work weekends or evenings depending on the requirements of the local area command. ACLOs receive four weeks paid annual leave each year.

As an ACLO, you'll be paid a competitive salary. Salary includes employer’s contribution to superannuation and annual leave loading.

This brochure was designed using elements of an artwork by Kevin Duncan 27 October, 1995. The circle of this design represents a sacredness in Aboriginal culture and the white lines inside the circle with yellow and red dots represent the Rainbow Serpent. Inside the circle the half moon shapes with the white dots represent the communication of all communities facing each other. The red lines are pathways which connect those communities.

Contact Us
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